***WILLIAMS DEGREE COLLEGE***

***(Affiliated to Bangalore University)***





**ONLINE MUSIC PORTAL**

**(MINI-PROJECT)**

**BACHELOR OF COMPUTER APPLICATION**

**BATCH: 2007-2010**

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**BONAFIDE CERTIFICATE**

**UNIVERSITY REGISTER NO: ....................................................**

**Certified that this is a bonafide record of Practical work done by**

**Mr. .................................................................................................................**

**Titled.................................................................................................................**

**At the** **Williams Degree College Bangalore – 560070.**

**During the year April 2010.**

**Submitted for the practical .................................................................................................................**

**Examination held on**

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**INTERNAL EXAMINER EXTERNAL EXAMINER**

**ABSTRACT**

A **music library** contains music-related materials for patron use. Collections may also include non-print materials, such as digitized music scores or audio recordings. Use of such materials may be limited to specific patron groups, especially in private academic institutions. Music library print collections include dictionaries and encyclopedias, indexes and directories, printed music, music serials, bibliographies, and other music literature.

The Proposed modules in this project are:

1. Music Genres: Where users can select & got through the Bands/Genres.

2. Band Details: Information of the Band.

3. News Updates: This Module updates the latest news.

4. Gallery: Consist of Images of the bands/music album.

5. Videos: Consists of the Videos of the bands/music album.

**ACKNOWLEDGMENT**

The knowledge and satisfaction that accompanies a successful completion of a project is hard to describe. Behind any successful project there are people who have guided, corrected our mistakes, provided valuable feedback; this page is for them.

I would consider it as my privilege to express my attitude and respect to all those who guided and encouraged me in this project.

I place my grateful thanks to our secretary Mrs.Jameela S and our Principal Mrs. Subramanyeshwari M for their support and allowing us to do the project.  Mr. Gopinath.S H.O.D. Dept. of Computer Science, for providing guidance and encouragement.

I convey our sincere regards to our batch-in-charge Mrs. Janaki R for providing guidance and encouragement at times when it was most needed. I thank our laboratory administrator Mr.Mananjay.S to fulfill our requirements.

I would like to thank my parents for their blessings.

**(RAHUL,PRASHANTH, RAJ KUMAR)**

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